

Botticelli

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Botticelli

Botticelli was born in the city of Florence in a house in the street still called Via Borgo Ognissanti. He was to live within a minute or two's walk of this all his life, and to be buried in the Ognissanti ("All Saints") parish church. His father was Mariano di Vanni d'Amedeo Filipepi, and Sandro was the youngest of his four children to survive into adulthood, all boys.

Sandro Botticelli - Wikipedia

Sandro Botticelli, original name Alessandro di Mariano Filipepi, (born 1445, Florence [Italy]—died

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May 17, 1510, Florence), one of the greatest painters of the Florentine Renaissance. His *The Birth of Venus* and *Primavera* are often said to epitomize for modern viewers the spirit of the Renaissance.

Sandro Botticelli | Biography, Paintings, & Facts | Britannica

Sandro Botticelli was born in the mid-1440s in Florence, Italy. As a boy, he apprenticed as a goldsmith and then with master painter Filippo Lippi. By his forties, Botticelli was himself a master

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Sandro Botticelli - Painter - Biography

At the height of his fame, the Florentine painter and draughtsman Sandro Botticelli was one of the most esteemed artists in Italy. His graceful pictures of the Madonna and Child, his altarpieces and his life-size mythological paintings, such as *'Venus and Mars'*, were immensely popular in his lifetime. The son of a tanner, he was born Alessandro di Mariano Filipepi, but he was given the ...

Sandro Botticelli (about 1445 - 1510) | National Gallery ...

Sandro Botticelli was an Italian painter of the Florentine school, working during the Early Renaissance. Little is known about his early life and education, other than he was apprenticed around the age of fourteen, which was a young age for an art apprentice.

Sandro Botticelli - 134 artworks - painting

Botticelli paintings come from the 15th and 16th centuries. *The Birth of Venus* and *Primavera* are Botticelli's most famous paintings but this website includes a full gallery of around 30 of his career's finest works as well as detailed information on the life of this influential painter.

Sandro Botticelli Paintings

10 Artworks By Botticelli You Should Know. Add to Plan. Italian painter Sandro Botticelli is one of the

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greatest artists of the early Renaissance. Having trained in the workshops of Filippo Lippi and Andrea del Verrocchio, Botticelli was a master of the techniques of perspective and foreshortening; he also had a keen sense of architectural ...

10 Artworks By Botticelli You Should Know

The Birth of Venus (Italian: Nascita di Venere ['naʃʃita di 'vɛ:nere]) is a painting by the Italian artist Sandro Botticelli, probably made in the mid 1480s. It depicts the goddess Venus arriving at the shore after her birth, when she had emerged from the sea fully-grown (called Venus Anadyomene and often depicted in art). The painting is in the Uffizi Gallery in Florence, Italy.

The Birth of Venus - Wikipedia

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Botticelli was influenced by Pollaiuolo's naturalistic renditions of the human body, and understanding of anatomy, which Pollaiuolo reputedly studied from dissected dead bodies. However, Botticelli always held back from true naturalism, preferring a distorted figure if it better served the overall idea.

Sandro Botticelli Biography, Life & Quotes | TheArtStory

5017 (Alessandro di Mariano Filipepi) ...

- Wikipedia

Botticelli obraz namaloval na zakázku cechu, do něhož sám vstoupil roku 1498. Madona s dítětem a dvěma anděly, olej a tempera na dřevě, průměr 34 cm, Art Institute of Chicago, kolem 1493. Chicagský obraz je ukázkou pozdního Botticelliho stylu. Malíř postupně opouštěl harmonii v proporcích postav na svých obrazech.

Sandro Botticelli - Wikipedie

Botticelli gick först i guldsmedslära men övergick senare i målarlära hos Filippo Lippi och påverkades framför allt av Antonio del Pollaiuolo och Andrea del Verrocchio, och han tros en tid ha arbetat i den senares ateljé. På 1470-talet började han arbeta för familjen Medici.

Sandro Botticelli - Wikipedia

Botticelli másik mesterműve és a művészet történetének egyik legismertebb festménye, a Vénusz születése is ebben az időszakban keletkezett. A tavaszhoz hasonlóan Botticelli ezt a művét is a művelt, irodalomban, filozófiában, mitológiában jártas

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