

The Invention Of Suspicion Law And Mimesis In Shakespeare And Renaissance Drama

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The Invention Of Suspicion Law

The Invention of Suspicion argues that the English justice system underwent changes in the sixteenth century that, because of the system's participatory nature, had a widespread effect and a decisive impact on the development of English Renaissance drama.

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"The Invention of Suspicion serves as a successful example of how knowledge of both legal discourse and legal procedures can help us better understand what is at stake in a literary text."

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The Invention of Suspicion - Hardcover - Lorna Hutson ...

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The Invention of Suspicion: Law and Mimesis in Shakespeare ...

The Invention of Suspicion: Law and Mimesis in Shakespeare and Renaissance Drama Lorna Hutson Abstract

Invention of Suspicion: Law and Mimesis in Shakespeare and ...

The Invention of Suspicion: Law and Mimesis in Shakespeare and Renaissance Drama. Oxford: Oxford University Press. \$99.00 hc. 383 pp. Oxford: Oxford University Press. \$99.00 hc. 383 pp. We usually speak of casting suspicion or having it raised, but in these times when terrorism and counter-terrorism can be hard to distinguish, we have had to relearn what it means to invent suspicion.

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The Invention of Suspicion: Law and Mimesis in Shakespeare and Renaissance Drama: Law and Mimesis in Shakespeare and Renaissance Drama

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The Invention of Suspicion: Law and Mimesis in Shakespeare and Renaissance Drama

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Indeed, the use of suspicion, whether there is something to be suspicious about or not, has comprised a master political art in modernity, and perhaps the very hallmark of modernity, with techniques and goals first identified by Machiavelli.

Hutson, Lorna. 2007. The invention of suspicion: law and ...

The Invention of Suspicion is a brilliantly suggestive study of the law's relation to Elizabethan drama. The book focuses on the impact of three intertwined factors: classical forensic rhetoric, Roman New Comedy, and the common law.

The Invention of Suspicion: Law and Mimesis in Shakespeare ...

Lorna Hutson's *The Invention of Suspicion* is concerned with the nature of evidence and the social construction of "fact": what "fact" has meant in different periods, and how facts are (and have been) thought about, constructed, rhetorically presented, and perceived, both in legal and in theatrical contexts. In her introduction she ...

Lorna Hutson, The Invention of Suspicion: Law and Mimesis ...

The Invention of Suspicion: Law and Mimesis in Shakespeare and Renaissance Drama (review) Article (PDF Available) in *College Literature* 36(1):154-156 · January 2008 with 40 Reads

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lorna hutson. The Invention of Suspicion: Law and Mimesis ...

The invention of suspicion : law and mimesis in Shakespeare and Renaissance drama. [Lorna Hutson] -- Lorna Hutson argues that changes in the English justice system in the 16th century towards greater participation (by JPS and jurors) had a decisive impact on English Renaissance drama.

The invention of suspicion : law and mimesis in ...

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The Invention of Suspicion eBook by Lorna Hutson ...

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